

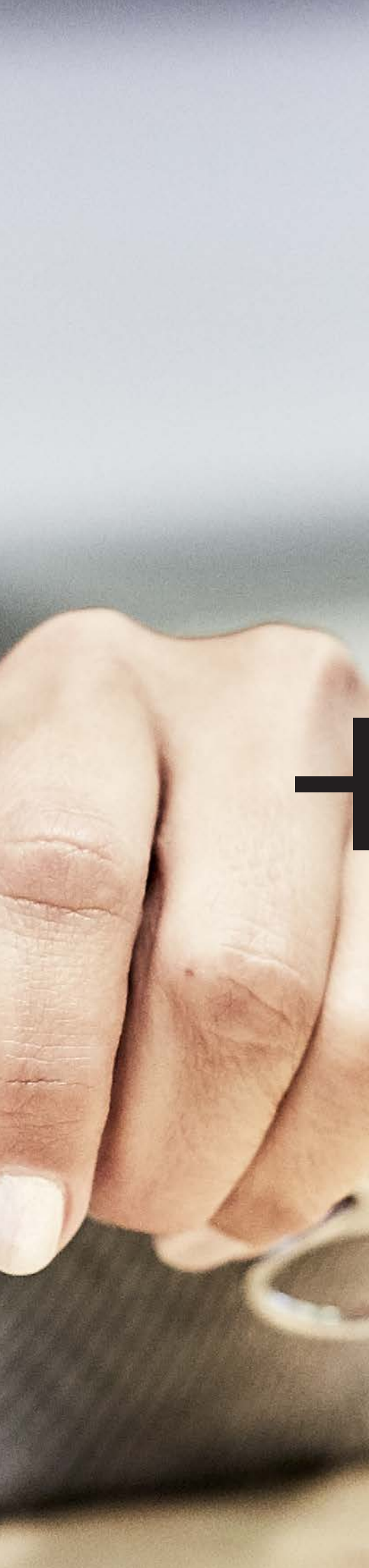
# esthetic.line

Livento® press

Soprano® 10







Livento® press and Soprano® 10 – Cendres+Métaux introduces a commercially viable material combined with high-end aesthetics for use on crowns and short-span bridges, up to a maximum of three pontics in the premolar region.

# Livento® press and Soprano® 10.

## The perfect match!

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With the lithium disilicate Livento® press ceramic and the Soprano® 10 veneer ceramic, Cendres+Métaux presents the perfect match in seven intelligent kits, developed by experienced dental technicians.

The veneering ceramic is available in combination with the press blanks as a kit. Kits are focused on essential components and extremely user friendly. Your first experience is all that is required to be convinced by the press ceramic system from Cendres+Métaux!

### **Listening to your requirements**

The shades A-B and C-D are available exclusively in separate kits. Cendres+Métaux understands most cases are centred around the A and B shades from the VITA-Classical shade system<sup>1</sup>, hence the shade separation for your convenience. Specialist Advanced, Gingiva and Bleaching shades are also offered as separate kits by Cendres+Métaux.

### **Perfectly matched**

Livento® invest, the investment material, completes the ideal pressable ceramic system. What's different about Livento® invest? Fine granularity provides smooth surface detail requiring minimum finishing. It's so precise Livento® invest can be used for refractory dies.

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<sup>1</sup> VITA is a registered trademark of VITA Zahnfabrik H. Rauter GmbH & Co. KG, Bad Säckingen, Germany

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Note for existing lithium disilicate users: the press ceramic system from Cendres+Métaux is easy to use. We recommend consulting the instructions for use ([www.cmsa.ch/docs](http://www.cmsa.ch/docs)).

# Pressed ceramic Livento® press.

Perfect fit and stable in shape and colour.



Livento® press is an innovative lithium disilicate glass ceramic.

## Material benefits

The homogeneous structure and high strength values are the decisive advantages of this innovative material. When grinding Livento® press, the increased strength properties are noticed immediately. This ensures a perfect fit and aids stable margins after multiple firings. Colour stability is proven and tested with the result mimicking the required natural aesthetics.

## A solution for every case

Livento® press is available in six translucencies with a total of 36 shade hues.

### Bleach



Medium transparency in four Bleach shades. Bleach 1 with the highest brightness, Bleach 4 with the highest chroma.

### ET



Close to natural enamel transparency. Particularly suited for additional veneers.

### MT



Pronounced medium transparency. Close to natural dentine.

### LT



Low transparency with high brightness and a medium degree of opacity. Particularly suited for a thickness from 0.7 mm.

### HO



High opacity. Already provides excellent coverage, even at low layer thicknesses. Particularly suited as framework material.

### Opal



Close to natural enamel transparency. With particularly opalescent properties. Particularly suited for additional veneers.



# Veneer ceramic Soprano® 10.

Colour-fast and colour-stable for natural aesthetics.

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Soprano® 10 is a silicate glass ceramic and is extremely well suited for veneers with the Livento® press lithium disilicate glass ceramic and zirconium oxide.

## **Your benefits**

The Soprano® 10 has a major advantage due to its thixotropic nature, i.e. it stacks and stays where you place it. Soprano® 10 can be used in thin sections, achieving the desired result due to its brightness and colour stability after repeated firings.

## **Creative options**

The range includes a balanced manageable range of different ceramic materials such as Margin, Frame Modifier, Opal, Dentine, Opaque dentine<sup>1</sup>, enamel and effect materials. The ceramic shades are based on the VITA Classic shade system.



# Investment material Livento® invest.

For diverse applications.

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Livento® invest is a special investment material of the latest generation for lithium disilicate and other pressed ceramics and ideally complements the Livento® press and Soprano® 10 pressed ceramic system.

## **Your benefits**

- The fine-grained nature of Livento® invest facilitates precise fitting, smooth and clean pressed objects.
- The flowability of the material aides a trouble free investment process.
- The material is suitable for refractory dies due to its fine surface detail.
- Livento® invest demonstrates hardly any reaction layer after deinvesting, therefore it can be blasted with 50µm glass beads.
- The investment material can be used both with the fast pressing technique (speed technique) as well as with the conventional casting technique (overnight preheating).
- Time can be saved, as cleaning with acid is not necessary.
- Livento® invest is an economical solution for producing refractory dies.







The Livento® press and Soprano® 10 press ceramic system is a promising formula for success. The chemical and physical properties of the materials used have led to a solution which allows a precise reproduction of the colour shades. Livento® press and Soprano® 10 offer users surprising aesthetic opportunities and combinations.

## Delighted users.

### Testimonials from practice.

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«I have been working with lithium disilicate glass ceramics since their early days. I have tested many materials during this time, and the new press ceramic system from Cendres+Métaux has convinced me. The strength and colour stability of Livento® press are clear advantages and veneering with Soprano® 10 is a joy! Livento® press and Soprano® 10 is a reliable system that raises my work to the next level.»

**Amin Hassouneh, JO**

«It is a pleasure working with the material. The products are inspiring and conjure beautiful smiles on people's faces!»

**Sylwia Arizpe, GB**



«I have worked with many ceramic systems throughout my career as a Dental Technician and Livento® press and Soprano® 10 have made my job easier in my quest for perfection on every case. The handling properties and overall performance of the materials put a smile on my face. The real reward is a very happy patient when they see the results.»

**Brian Plomaritis, GB**



«I am always apprehensive to try new materials when everything in my business is working well. I just followed the instructions, used all my usual equipment and the results were excellent!»

**Andy Lee, GB**

«Since using Livento® press and Soprano® 10 in the laboratory, the entire team has found pleasure in ceramics. The system is unique in its ease of processing, firing stability and natural colour rendering. The individual kit design allows me to use the products I actually need. Furthermore, there is now finally a system on the market that is firing-stable on both lithium disilicate and zirconium oxide. Reliable results due to Livento® press and Soprano® 10, which make my patients and us ceramists look good.»

**Robert Arvai, CH**



# Sales range of Livento® press and Soprano® 10.

We put together what belongs together.

## **Intro Kit A2**

### **The introductory set**

This contains three press blanks LT and MT, veneering materials matched to the shade A2, stains and the corresponding liquids. Also contained is the investment material Livento® invest, including liquid and a plaster model with two milled wax crowns.

Catalogue number 08055072

## **Shade A-B Kit**

### **The main product range**

The kit contains three press blanks each in shades A and B and in translucencies LT and MT. The refills are available in packs of five pieces. All relevant veneering materials for veneers on lithium disilicate and zirconium oxide, including liquids, are included for the shades A and B. A highly opaque dentine with a degree of opacity of approx. 90 % is available for each shade. Various enamel materials round off the range to allow creating natural-looking aesthetics with ease.

Catalogue number 08055073

## **Shade C-D Kit**

### **The addition to the main product range**

The Shade C-D Kit includes press blanks in shades C and D, which are also available in refill packs of three pieces each. For veneering, the kit contains materials exclusively matched to the shades C and D.

Catalogue number 08055074

## **Stain & Glaze Kit**

### **Universal stains for every ceramic**

Exclusive at Cendres+Métaux: together with the MT, A1, A2 and B2 stains, the kit also contains the matching press blanks for the «Stain & Glaze» technique. The shades are highly fluorescent and convince with their colour intensity. «Flu-Shade» allows a different colour for each of the four basic colours. The Stain & Glaze Kit has been usefully supplemented with ten «Flu-Stain» common colours.

Catalogue number 08055075

## **Gingiva Kit**

### **Specialities for gingival supplementation**

The Gingiva Kit contains eight different veneering materials for «Pink Aesthetics» – from opaque to translucent.

Catalogue number 08055076

## **Advanced Kit**

### **For the demanding dental technician**

Eight specialities of press blanks and veneering materials are included in the Advanced Kit. The kit is a «Must» for those ceramists who focus on highest individuality and aesthetics.

Catalogue number 08055077

## **Bleaching Kit**

### **If white is not white enough**

The kit contains press blanks in four bleaching levels. The veneering materials are deliberately kept light with one opaque dentine and three enamel materials.

Catalogue number 08055078

The exact composition of the kits with the quantities can be found in the instructions for use at [www.cmsa.ch/docs](http://www.cmsa.ch/docs) or at Cendres+Métaux Customer Service.