easy to use stable structure and colour individual shaping opalescence translucency fluorescence natural all-round ready to use

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Soprano® Surface Kit.

Soprano® Surface Gingiva Kit.

Soprano® Surface Bleaching Kit.

Soprano® PASTE Stain & Glaze Universal Kit.



The kit with all structure pastes and stains for bleach cases. The materials can be used universally on zirconium oxide, lithium disilicate and veneering ceramics.

Kit contents: 9 pastes, 7 fluorescent stains, glaze paste and liquids



The kit with a complete and coordinated colour palette with various colours of white up to black. The basic shades A, B, C and D are also available as stains. The materials can be used universally on zirconium oxide, lithium disilicate and veneering ceramics.

Kit contents: 22 stains, glaze paste and liquid

The kit with all structure pastes for tooth reconstructions such as shade corrections (by up to three shades), transparency effects, mamelon structures or enamel cracks.

Kit contents: 19 pastes and liquid



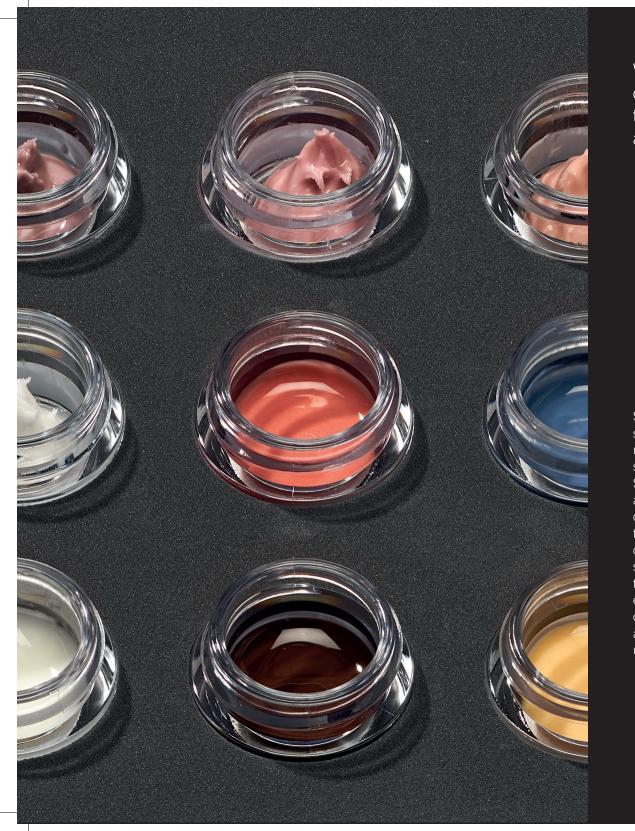
The kit with all structure pastes and stains for gingival reconstructions.

Kit contents: 5 gingiva pastes, 1 clear paste, 4 non-fluorescent stains,

glaze paste and liquids.



Soprano® Surface. The ready-to-use ceramic paste for an individual characterisation.



With Soprano® Surface, we are adding another component to our ceramic portfolio: the ready-to-use ceramic pastes enable the close to natural structuring and colouring of crowns, bridges and gingival reconstructions.

#### Easy to use.

### Individual, aesthetic results.

# Matched colour palette.

#### **All-round** application.

## Pink aesthetics in paste form.

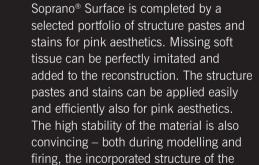
# Reduce effort – optimise results.

Soprano® Surface is a ceramic for the structuring of crowns and bridges. The ready-to-use pastes have an optimal grain effect can be incorporated. The transparsize which offers many advantages: Soprano® Surface can be applied easily and fast since the pastes can be used directly from the tin. The high stability of to a natural result. the material is also convincing - both during modelling and firing, the incorporated surface characteristics remain unchanged, thus significantly reducing the grinding effort. The colours of the pastes are also convincing in application. They are already visible during layering and remain unchanged after firing.

Soprano® Surface enables individual The stains in the Soprano® portfolio are shaping. Surface structures with depth also ready-to-use pastes and offer the same advantages as Soprano® Surface: ency, opalescence and natural fluorescence The stains can be applied easily and precisely directly from the tin and the of the material, which are effective from a layer thickness of 0.1 mm, also contribute the stains remain unchanged here as well.

Whether zirconium oxide, lithium disilicate or veneering ceramics – thanks to Soprano® Surface, surfaces of reconstructions can be individually characterised and the shades of natural teeth can be final result is already visible before firing – perfectly reproduced.

> Soprano® Surface is also suitable for corrections on finished restaurations. For example, a contact approximal or occlusal can be corrected quickly and accurately.



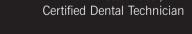
gingiva remains unchanged.







self-employed and 25 years in the dental industry, Ardenta Dental Laboratory is proud to say that we are working with Soprano® Surface liquid porcelain. Close to nature, depth effect, colour range, translucency with a paste-like material is exactly what we have been dreaming of







structure masses and colours enable me to reconstruct an individual, close-to-nature soft tissue.»

« The Soprano® Surface

Gingiva Kit contains every-

thing I need for my cases.

A well thought-out palette of

Florian Steinheber,