

Den-
ture
Acrylic



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ACRYLINE

When developing the denture acrylic, Acryline, our aim was to finally achieve close-to-nature esthetics of the dentures.

The result is a sophisticated material for denture bases supplied from normal up to very high opacity. Acryline allows to make removable implant-borne restorations or partial dentures with perfectly matching natural gum optics.

Dark gingival areas, tooth necks, and shadows of frameworks can be covered with Acryline pink or Acryline dark pink. Thus, the artificial teeth offer the impression of nice, healthy gums in the interproximal areas. Acryline is a universal, cold-curing denture acrylic suitable for all indications in the acrylic technique.



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Matthias Meyer, Stuttgart

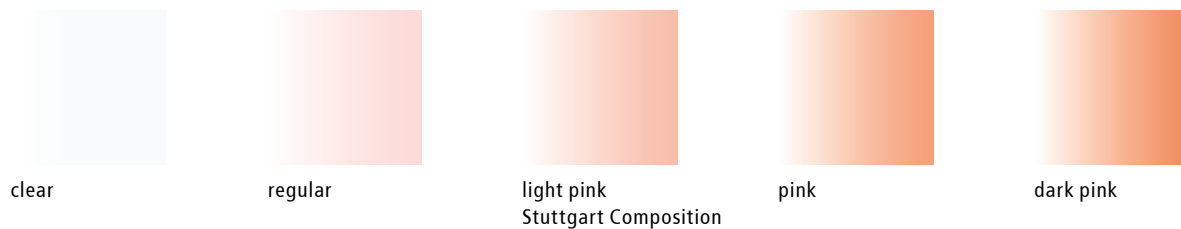


Dorothee Beck, Stuttgart

The latest developments of PMMA materials offer safety due to their wide processing range and benefit from excellent physical features. They are fracture-resistant, have a high tensile strength and absorb only a minimum of humidity.

It goes without saying that Acryline is free of cadmium, and it corresponds to ISO EN 1567, Type II, Class 1. You can choose from five different pink shades: regular, light pink, pink, dark pink, and the legendary Stuttgart Composition. In addition: crystal-clear for splints.

ACRYLINE COLORS



Acryline denture acrylics captivate with their natural color effects. The graduated, opaque shades of the pink colors cover all requirements for exceptional “pink esthetics”. A fine flowing stage followed by high stability facilitates the processing. Excellent physical features provide safety even under extreme load.

Opacity levels of Acryline shades:

- 5 % clear
- 30 % regular
- 50 % light pink
- 60 % Stuttgart Composition
- 80 % pink and dark pink



ACRYLINE SHADE GUIDE SET

Shade guide set for all Acryline available to aid in color selections.

17000010



ACRYLINE POWDER CLEAR

The crystal-clear Acryline clear ideally serves as a universal material for splints and implant drill guides. The virtually shrinkage-free material offers absolute stability, a good homogeneity and cures bubble-free. Kneadable, flowable, suitable for injection technique.

17010100	100 g
17010500	500 g
17011000	1.000 g
17012500	2.500 g



ACRYLINE POWDER REGULAR

The shade regular has low opacity (30 %) which makes it ideal for relines and repairs because of its good color adaptation.

17610100	100 g
17610500	500 g
17611000	1.000 g
17612500	2.500 g



ACRYLINE POWDER LIGHT PINK

The shade light pink's opacity (50 %) and its beautiful pink color matching the most common gingival color makes light pink the most popular color in the Acryline family.

17020100	100 g
17020500	500 g
17021000	1.000 g
17022500	2.500 g



ACRYLINE STUTTGARTER MISCHUNG

Composed in Stuttgart. The color of the south: a rosy light pink with the according opacity (60 %).

17040005	100g
17040004	500g
17040001	1.000g
17040002	2.500g



ACRYLINE POWDER PINK

The shade pink, has a high opacity (80 %). Especially made to cover framework materials or discolorations.

17030100	100g
17030500	500g
17031000	1.000g
17032500	2.500g



ACRYLINE POWDER DARK PINK

The shade dark pink, has a high opacity (80 %), dark gingiva color.

17050100	100g
17050500	500g
17051000	1.000g
17052500	2.500g



ACRYLINE POWDER INTENSE

These intensely pigmented modifiers are available in four colors for easy, quick characterization of the gingival parts. These premixed colors ensure consistent reproducibility of "pink esthetics". Simply mix the intense powders with HI liquid and apply them by means of the "brush technique" either into the duplication form or directly onto the denture base.

17300100	100g	red
17310100	100g	yellow
17320100	100g	white
17330100	100g	violet



ACRYLINE LIQUID COLD-CURING LIQUID

17100100	100 ml
17100250	250 ml
17100500	500 ml
17101000	1.000 ml



ACRYLINE LIQUID HOT-CURING LIQUID HI

17114100	100 ml
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